



The Animals

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Introduction

- Originally called the Alan Price Combo
- The Animals formed in Newcastle-on-Tyne in the UK, moving to London in 1964
- Famous for gritty and American blues sound, led by singer Eric Burdon
 - Influenced by R&B and blues



Introduction cont.

- In the mid 1960s, the band suffered from poor business management and numerous member changes
- Group began to break up in 1965
 - Renamed Burdon and the Animals
 - psychedelic and hard rock band



Introduction cont.

- Band reunited in '68, '76 and '83
- Part of the British Invasion
- Inducted into the Rock & Roll Hall of Fame in 1994



Members of The Animals: Alan Price

- Alan Price was born on April 19th, 1942 in England
- Keyboard/Organist
 - Self-taught musician
- Founded group known as Alan Price Rhythm and Blues Combo
 - Later renamed The Animals
- Was the first member to leave in 1965
 - Supposedly left due to fear of flying and incompatibility with other members
 - Pursued a solo career
 - Alan Price Set
- Has made appearances in films and on TV



Members of The Animals: Eric Burdon

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- Born on May 11, 1941 in England
- Singer and songwriter best known for rock band The Animals, and funk band War
 - Ranked 57th in "100 Greatest Singers of All Time" (Rolling Stones)

• By 1966, all original members of The Animals left except Barry Jenkins

More on Eric Burdon

- By 1966, all original members of The Animals left except Barry Jenkins
 - Renamed band as Eric Burdon and the Animals
 - psychedelic
- Eventually left and joined the band War (1969)
- Began solo career in 1971
 - still performing



Members of The Animals: Chas Chandler

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- Born December 18th, 1938 in England
- Was a record producer, bass guitarist, and manager of musical acts
- Joined the Alan Price Trio in 1962 as a bass player
- Manager of The Jimi Hendrix Experience, and Slade
- Died of an aortic aneurysm on July 17, 1996



Members of The Animals: John Steel

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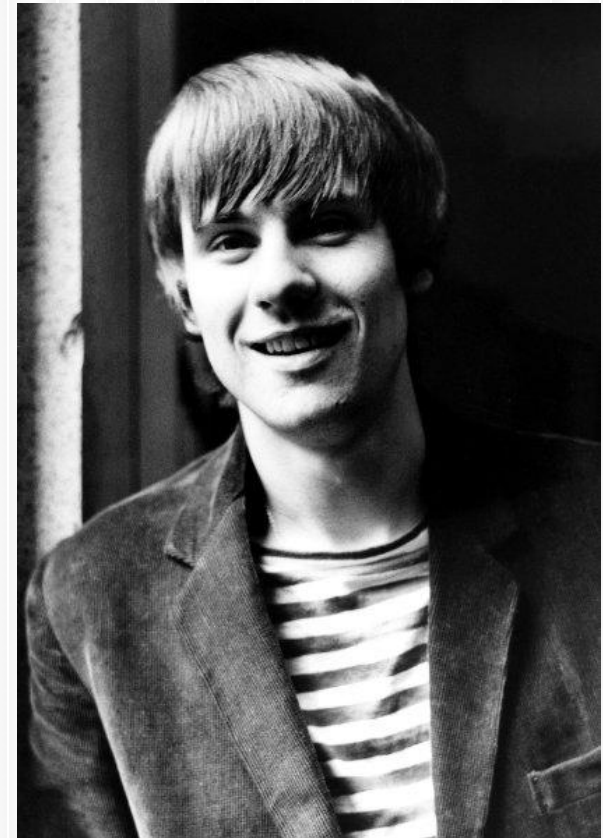
- John Steele was born on February 4, 1941 in England
- His musical influences came from jazz
- Drummer for The Animals
- Left the band in March, 1966
- Occasionally performed up into the 2000's with guitarist Hilton Valentine
- Returned to England and became a businessman
 - He owns "The Animals" name trademark



Members of The Animals: Hilton Valentine

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- Born May 21, 1943 in North Shields, UK
- Played guitar
- Before joining The Animals, he was a member of The Wildcats
- After he joined, the band changed its name from The Alan Price Combo to The Animals.
- Has continued to perform and released an album in 2011



Why This Topic was Selected

- Not studied as much as The Rolling Stones
 - Same influence, but different sound
- Their music is considered to be very influential on Rock & Roll
 - Also influential on R&B
- They had numerous #1 hits in the '60s
- An important part of the British Invasion



Social Events of the 1960s

- One of the major movements of the 1960's occurring around the time The Animals were active was the counterculture movement
 - Consisted mainly of young, college-age students
 - Rebellious attitude towards society
 - "Hippie" lifestyle
 - Drug use common.
 - There was a division within The Animals between members who used drugs, such as LSD, and those that did not use drugs

Social Events of the 1960s

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- British Invasion
 - Rock and pop musical groups from the United Kingdom became popular within the United States
 - The Beatles
 - The Rolling Stones
 - The Who
 - Ended popularity of instrumental surf music



Political Events of the 1960s

- The Vietnam War
 - During the time The Animals were active, the US was at war
 - Many of the members of The Animals were part of the counterculture movement
 - Anti-war
 - Eric Burdon stated he was in favor of peace for all



Musical Style

- Music based on Rhythm and Blues style
 - Burdon could make good use of the "shouting" method in his singing
 - Strong rhythms maintained by consistent drums and bass
 - Band used guitar, bass, drums, vocals, and keys
 - Could write folk songs from this influence



Evolution and Innovation

- Much like the Rolling Stones in performance
 - Wild and chaotic routines
- Strengthened R&B influence on rock
 - Rock followed the split created by the British Invasion



Other Music of the Time

- 1960's British Invasion on music
 - Bands generalized into two categories
 - Softer Beatles style
 - Blues influenced Rolling Stones style
 - The Animals fit under this category
 - Allowed for changes in style and structure of rock



VS



Analysis of "House of the Rising Sun"

- Traditional Folk song
 - Covered by The Animals in 1964
 - Origins of the song are unknown
 - Roots in Appalachian folk music
- Lyrics are about a brothel in New Orleans
 - Called the House of the Rising Sun



Analysis cont.

- Form
 - Follows AAAA strophic form
- Meter and Subdivision
 - Duple meter with quadruple subdivisions
- Dynamics
 - Wide range of volumes, especially in the vocals
- Range
 - High pitch variation with low-pitched bass notes and high-pitched keyboard notes

Analysis cont.

- Timbre
 - Vocals, drums, guitar, bass, and keyboard
 - vocals in shouting style
- Texture
 - Homophonic Melody and Accompaniment
 - Vocals as lead melody, everything else is accompaniment
- Song Link
 - <http://www.youtube.com/watch?v=bwAw9ThDQmk>

Musical Influences

- Initially found inspiration for their music from American blues and R&B (early 1960s)
 - balanced tough, rock-edged pop against rhythm and blues
 - Known as rebellious, confidently unique
 - Music was gritty and raw



Musical Influences



- Alan Price provided a blues-jazz feel with his organ playing
- As the newly formed band progressed, their music began to imitate a psychedelic hard rock sound (late 1960s)

Who Influenced Their Work

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- Jimmy Witherspoon
- Bo Diddley
- Chuck Berry
- Bob Dylan



Chuck Berry



Bob Dylan

More Influences

- Muddy Waters
- Sam Cooke
- The Beatles
- Elvis Presley
- Ray Charles



Muddy Waters



Ray Charles

Who They Influenced

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- Blue Oyster Cult
- Bon Jovi
- Tom Petty
- Bruce Springsteen
- Jim Morrison
- Robert Plan



ALLAN LANIER ERIC BLOOM ALBERT BOUCHARD DONALD ROESER JOE BOUCHARD

Blue Oyster Cult



Bon Jovi



Jim Morrison



Bruce Springsteen

Conclusion

- The group The Animals were highly successful for a brief period of time in the 1960's
 - They had a large influence on later artists in R&B and rock
- Their song, "House of the Rising Sun", is an example of a folk rock song
- The Animals were a part of the British Invasion as well as the counterculture movement of the 1960's



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